Once upon a time in twenty-fifteen in a small terraced house on Bordesley Green lived a girl called Aisha and her mum, Mariam On the night before Christmas in cold Birmingham. They were going to do Christmas day 'proper' this year with stockings and turkey and gulps of good cheer. But with the turkey unstuffed and the stockings unstocked, Mariam flinched with each tick of the clock. Age six-and-three-eighths, Aisha was buzzing; she'd had three cups of Schloer and gushed ten to the dozen*. Her mum scooped her up and said she must get to bed, but Aisha would rather be reindeer instead. 'Look mama, look! I've got two spikey horns I'll land on the roof and poo on your lawn.' 'They're called antlers, ok, now stop it now, please Get in the bath, yes, quick, or you'll freeze.' She hoped that she'd have a quick rinse and be done but Aisha decided to have some more fun 'Look mama, look at my fluffy white beard I wear the same clothes every day of the year I've grown so fat with my wobbly belly 'cause except for today I just sit and watch telly.' 'Thank you my darling, yes thank you my daughter – enough of that now, and don't drink the water.' She scrubbed and rubbed her daughter* dry and clothed her clean, ready to lie and fall asleep to dream of day having missed the sound of Santa's sleigh. But Aisha wouldn't, couldn't close her eyes; no matter how her mother tried and coaxed and begged and pleaded her to, while tempted to drug her with PVA glue. At last she said she'd tell her a tale The Christmas Story, how could it fail? 'I've heard that one a gajillion times; they tell us at school, I know all the lines.' Mariam looked at her smug little face and tried to find the inner grace and patience to say that this one was secret. 'You won't find this on a Christian Aid leaflet.' Aisha paused then leapt under the covers. She was quiet at last, which is music to mothers. 'Are you ready to listen? Well then I'll begin,' and with no plot or plan, nose-first she dove in.

Long, long, long, long, long ago,

Before Walt Disney invented snow and all was wireless and nothing beeped, in wide open land through which we've creeped, there was a young woman riding an ass. She was covered in dirt and called Christina Mass. She lived alone on a quaint little farm with a donkey, some cows, and oodles of charm. The only crop that her fields would grow were lettuces, which spread row to row. She ate them in pies, cakes, quiches, and soups and even once tried flavoured ice cream scoops. The rest she'd sell to far away cities and occasionally met with salad committees, but for the most part and from day to day she was lonely and wished she had someone to say 'Hello' and 'Good morning' and 'Did you sleep well?' 'I missed you', 'I love you', and 'Phewee, you smell! When'd you last wash you labouring fart?' And by showing they cared, she'd be in their heart. So she posted an ad to the neighbouring town Farm girl, quite stocky, with hair that is brown seeks friend or companion who on the outset is fun, kind and caring, and has to love lettuce. By the end of the month, she'd given up hope thirty responses and all of them dopes. That was until one day, a Tuesday perhaps, she opened the door and nearly collapsed. A woman was stood there, dressed all in white and when their eyes met it was love at first sight. Her name was Mary and she was sick of her life in the city where she'd become some dullard's wife so she'd runaway fast before they could get her and had left behind all but her Irish red setter. So Mary and Chrissy, they set up together, planting and tending, whatever the weather Taking care of the donkey and cows and, although they had their fair share of rows, they were happy and found that each day was exquisite and were glad that none ever bothered to visit. But still they felt that something was missing and suddenly Mary said while they were kissing 'I think that I want a baby, I do.' Chrissy looked up and replied, 'I do too.' But then they were stumped on how to proceed 'I guess it's a matter of finding a seed.'

They searched their bodies to unearth the right fruit each of them taking the opposite route until Mary shouted 'I've found one, it's here!' And plucked something tiny from inside her right ear she gave it to Chrissy, who looked at it closely then laughed and exclaimed 'it's a bit of cheese toastie!' Mary's eyes filled up with tears as Chris confirmed her deepest fears. Perhaps they'd never have a child to bring them joy and drive them wild. But prayers unspoken are still heard; as Mary cried, the heavens stirred and in the skies that very night a star appeared that shone so bright it would have made Tom Edison invent the lightbulb there and then. Mary woke and walked outside; you could say she was starry-eyed. It seemed like something in a dream the star fell down, she didn't scream. It ripped apart the black ink sky and Mary was convinced she'd die. It hurtled nearer, nearer still. She closed her eyes and felt a chill, but when she opened them again the star had disappeared and when she tucked herself back up in bed she thought it'd been all in her head. The following day she woke at dawn and stretched and cracked and quashed a yawn before she went to milk the cows and shook her head so as not to drowse. She tugged the dugs of Gabriel Their first-prize bovine cheese Royale. When suddenly she felt a kick and very nearly dropped a brick. For when she started to look down she saw her belly, nice and round. 'What's this monstrous, fleshy lump?' Of course it was a baby bump. But not for long as water broke and trickled down like raw egg yolk. She cried for Chris and then lay flat avoiding Gabriel's latest pat.

After fifty shrieks and thirty screams,

while literally bursting at the seams, their baby lay in mothers' arms in amongst the stink of farm. All seemed right and good...although there was a strange unearthly glow that dimly lit the shallow pen, what we would call a halogen, or halo if we're going there. Either way, none could compare with this their little star born babe snugly lying in the hay. From this day forth it was their joy to cherish and love their golden boy whose light grew brighter every day and brought the sun when skies were grey. And in the very darkest night he was his own plugged in nightlight. But all this illumination was a flashing provocation. As on a farm not far from them there was a group of turkey hens whose working conditions got so bad they spilled more blood than Stalingrad in a rebellion of claws and beaks and cries of 'GOLOLOLOL!' that frightened the weak and strong alike until all were dead or into the fields they'd turned and fled. They lived like turkey queens and kings sewing diamonds to their wings. But restless after tasting blood and having turned the land to mud they cast their sights to territories where they might find future glories and here it was they saw the glimmer of Mary's son who had no dimmer. What a prize, oh what a catch! And so began the plans to snatch this beacon bright, this shining treasure who would bring them so much pleasure, but first to deal with mother dears without driving the boy to tears. He must not know the work they do for what would happen if he knew? Perhaps the bulb inside would bust

and all their work reduced to dust.

They made a poison using drops to spray on to their lettuce crops using the best ingredients of hate and spite and deviance a dash of greed and jealousy to finish off their chemistry. Then off they trot to lay the trap and tried to muffle any flaps and while the family were inside to the lettuce they applied a healthy splash of what they'd brought then flurried off without being caught. The lettuces began to fizzle, hiss and sputter and spit and sizzle. They bubbled up, then shrivelled down to tight green lumps laid in the ground. When next outside the parents came they wondered what was in the rain that made their lovely green leaves shrink and what was that unholy stink? Still they thought they shouldn't waste no matter how the buds would taste. It didn't look like plant mildew so they cooked them in a stew but the boy was spared the dish as he wanted chips and fish and he was a little spoiled so when the meal was fully boiled it was just Chris and Mary who took a gulp and turned quite blue then red then yellow, white then green their skin developed a glossy sheen and both of them fell on the floor to see and hear and eat no more. The boy sat stunned until he heard the gleeful gobble of a bird and as they cheered for what they'd done their trophy went and got a gun and toddled back to face the mob not letting out a single sob He calmly aimed it at the chicks and gently flipped the safety switch. Before they knew what had been done he blew their brains out one by one.

Then having done his filial job

he wept until his body throbbed and as his tears fell on the land they soaked into the poisoned glands of the green and bitter vegetable which somehow made them edible. He froze the fowl and ate the greens and lived off both until his teens when he was discovered by the world who always likes to pry and became famed for spreading light into the darkest winter night. His story spread around the earth and the nature of his birth but of course details were twisted through the pattern of their whispers and so it is that still today we celebrate this Chris Mass day and eat our turkey with our sprouts which listeners will have figured out and tell a story of make prentender that better suits the world's agenda. 'And so my girl, what did you think?' Said Mariam with a cheeky wink, but Aisha'd fallen fast asleep she hadn't quite been able to keep awake to hear the final section but Mariam thought that on reflection it was good she hadn't paid attention she'd have more time for her invention to tell it again tomorrow evening and make up traditional Christmas meaning for them and theirs, to make it their own and maybe once her daughter was grown She'd tell it to her kids and them to theirs Down the generations shared. But for now, she gave her a kiss and tucked her in to sleepy bliss. Then the weight of the jobs left hit the turkey, the wrapping, the stocking, oh sh--